



### **Rezső Lazetzky (1898-1988)**

Rezső Lazetzky was born in 1898 in Óbuda. He started his studies at the Hungarian Royal Academy of Applied Arts in 1913 in the department of applied paintings, where he studied theory as well as practical skills to become a professional artist of applied arts. This included studies of classical topics, such as painting of flower and fruit arrangements. Within the landscape studium, he learned to paint landscapes and plein-air works. As a result of these studies, Lazetzky became a textil pattern designer and a water color painter. He received his diploma in 1920.

In 1921, he started working for the Textilpainting Factory in Óbuda as textil pattern designer where, in 1927, he became division chief and, later, from 1946 until his retirement, as leader of the design department. He designed textil patterns for attire, household, and interior decoration materials. He was acknowledged as a first-rank artist of applied arts.

He also became well known as a water color painter in Hungary. His water color and plein-air paintings were regularly on display at exhibitions of the National Salon, the Műcsarnok (Spring Exhibitions, Autumn Exhibitions, Art Exhibitions), and exhibitions of the Hungarian Association of Artists.

In 1944, the Múterem Galéria in Budapest hosted an exhibition dedicated exclusively to his art works, displaying 120 of his water color paintings. This elevated him among the representatives of grand art of the era, and he was acknowledged as a prominent artist of applied and fine arts. Following his retirement, he painted water color paintings and designed postcards with flower motives for the Képcsarnok Vállalat (Képcsarnok Company).

Rezső Lazetzky died in 1988 when he was 90 years old.